

	Mon	Tue	Wed	Thu	Fri	Sat	Sun
10:00-13:00	Constructive anatomy (Skull)	Head cast drawing (pencil)	Head cast drawing (pencil)	Head cast drawing (pencil)	Head cast drawing (pencil)	Composition basics lecture	Independent work
14:00-17:00	Constructive anatomy (Plane head)	Head cast drawing (pencil)	Constructive anatomy (Torso)	Head cast drawing (pencil)	Head cast drawing (pencil)	Compositional analysis of the Old Masters	Possibly a plein-air master-class
18:00-21:00	Art history	Constructive anatomy (posture and proportions)	Figure sketches	Art history	Constructive anatomy (Arms)	Composition: choosing the subject (out of 2-3), initial sketches Using Maquettes and life- and photo references for realistic chiaroscuro	Still lives available for personal practice Possibly an excursion
10:00-13:00	Oil painting technique and materials	Head drawing	Head drawing	Head drawing	Head drawing	Composition: stylistics and references. Tonal black-and white sketches	Independent work
14:00-17:00	Color sketches (head)	Head painting (oil on canvas)	Head painting (oil on canvas)	Head painting (oil on canvas)	Head painting (oil on canvas)	Color theory, color schemes. Color relationships.	Possibly a plein-air master-class
18:00-21:00	Art history	Constructive anatomy (hands)	Figure sketches	Art history	Constructive anatomy (legs)	Composition - color sketches.	Still lives available for personal practice Possibly an excursion
10:00-13:00	Head drawing	Head drawing	Statue drawing	Statue drawing	Statue drawing	Gathering materials for the composition: figure studies and props	Independent work
14:00-17:00	Head painting (oil on canvas)	Head painting (oil on canvas)	Portrait painting (with hands, in a costume)	Portrait painting (with hands, in a costume)	Portrait painting (with hands, in a costume)	Squaring up a cartoon	Possibly a plein-air master-class
18:00-21:00	Art history	Constructive anatomy (feet)	Figure sketches	Art history	Portrait painting (with hands, in a costume)		Still lives available for personal practice Possibly an excursion
10:00-13:00	Statue drawing	Statue drawing	Statue drawing	Statue drawing	Portrait painting (with hands, in a costume)	Painting the composition sketch	Final presentation and exhibition
14:00-17:00	Portrait painting (with hands, in a costume)	Portrait painting (with hands, in a costume)	Portrait painting (with hands, in a costume)	Portrait painting (with hands, in a costume)	Painting the composition sketch	Preparing for the final presentation	Feedback
18:00-21:00	Art history	Portrait painting (with hands, in a costume)	Figure sketches	Art history	Painting the composition sketch		