	lun 07/25	mar 07/26	mer 07/27	gio 07/28	ven 07/29	sab 07/30	dom 07/31
Breakfast							
9:45-10:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Composition basics lecture	Independent work
10:45-11:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Compositional analysis of the Old Masters	Possibly a plein-air master-class
11:45-12:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Composition: choosing the subject (out of 2	Still lives available for personal practice
12:45-13:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Using Maquettes and life- and photo refere	Possibly an excursion
Lunch							
14:30-15:15	Constructive anatomy (Skull)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
15:30-16:15	Constructive anatomy (Skull)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
16:30-17:15	Constructive anatomy (Skull)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
Tea							
18:00-18:45	Art history	Constructive anatomy (Plane head)	Figure sketches	Art history	Constructive anatomy (posture and propo	Constructive anatomy (Torso)	
19:00-19:45	Art history	Constructive anatomy (Plane head)	Figure sketches	Art history	Constructive anatomy (posture and propo	Constructive anatomy (Torso)	
20:00-20:45	Art history	Constructive anatomy (Plane head)	Figure sketches	Art history	Constructive anatomy (posture and propo	Constructive anatomy (Torso)	
Dinner							
	lun 08/01	mar 08/02	mer 08/03	gio 08/04	ven 08/05	sab 08/06	dom 08/07
Breakfast							
9:45-10:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Composition: stylistics and references. Tona	Independent work
10:45-11:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Color theory, color schemes. Color relations	Possibly a plein-air master-class
11:45-12:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Composition - color sketches.	Still lives available for personal practice
12:45-13:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Composition	Possibly an excursion
Lunch							
14:30-15:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
15:30-16:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
16:30-17:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
Tea							
18:00-18:45	Art history	Constructive anatomy (Arms)	Figure sketches	Art history	Constructive anatomy (hands)	Constructive anatomy (legs)	
19:00-19:45	Art history	Constructive anatomy (Arms)	Figure sketches	Art history	Constructive anatomy (hands)	Constructive anatomy (legs)	
20:00-20:45	Art history	Constructive anatomy (Arms)	Figure sketches	Art history	Constructive anatomy (hands)	Constructive anatomy (legs)	
Dinner							
	lun 08/08	mar 08/09	mer 08/10	gio 08/11	ven 08/12	sab 08/13	dom 08/14
Breakfast							
9:45-10:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Preparing the "cartone" for the final compos	Independent work
10:45-11:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Composition	Possibly a plein-air master-class
11:45-12:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Composition	Still lives available for personal practice
12:45-13:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Composition	Possibly an excursion
Lunch							
14:30-15:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
15:30-16:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
16:30-17:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
Tea							
18:00-18:45	Art history	Constructive anatomy (feet)	Figure sketches	Art history	Composition	Composition	
19:00-19:45	Art history	Constructive anatomy (feet)	Figure sketches	Art history	Composition	Composition	
20:00-20:45	Art history	Constructive anatomy (feet)	Figure sketches	Art history	Composition	Composition	
Dinner							
	lun 08/15	mar 08/16	mer 08/17	gio 08/18	ven 08/19	sab 08/20	dom 08/21
Breakfast							
9:45-10:30	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Painting the final composition	Independent work
10:45-11:30	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Painting the final composition	Possibly a plein-air master-class
11:45-12:30	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Painting the final composition	Still lives available for personal practice
12:45-13:30	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Controposto figure drawing	Painting the final composition	Possibly an excursion
Lunch							
14:30-15:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Painting the final composition	
15:30-16:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Painting the final composition	
16:30-17:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Painting the final composition	
Tea							
18:00-18:45	Art history	Painting the final composition	Figure sketches	Art history	Painting the final composition	Painting the final composition	
19:00-19:45	Art history	Painting the final composition	Figure sketches	Art history	Painting the final composition	Painting the final composition	
20:00-20:45	Art history	Painting the final composition	Figure sketches	Art history	Painting the final composition	Painting the final composition	
Dinner							
	lun 08/22	mar 08/23	mer 08/24	gio 08/25	ven 08/26	sab 08/27	dom 08/28
Breakfast							
9:45-10:30	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Final presentation and exhibition
10:45-11:30	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Feedback
11:45-12:30	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	
12:45-13:30	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	
Lunch							
14:30-15:15	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	
15:30-16:15	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	
16:30-17:15	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	Painting the final composition	
Tea							
18:00-18:45	Art history	Painting the final composition	Figure sketches	Art history	Painting the final composition	Painting the final composition	
19:00-19:45	Art history	Painting the final composition	Figure sketches	Art history	Painting the final composition	Painting the final composition	
20:00-20:45	Art history	Painting the final composition	Figure sketches	Art history	Painting the final composition	Painting the final composition	
Dinner							