	lun 07/25	mar 07/26	mer 07/27	gio 07/28	ven 07/29	sab 07/30	dom 07/31
Breakfast	IUN 07/25	mar 07/26	mer 07/27	gio 07/28	Ven 07/29	Sab 07/30	dom 07/31
9:45-10:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Composition basics lecture	Independent work
10:45-11:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Compositional analysis of the Old Masters	Possibly a plein-air master-class
11:45-12:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Composition: choosing the subject (out of 2	
12:45-13:30	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Head cast drawing	Using Maquettes and life- and photo refere	
Lunch							
14:30-15:15	Constructive anatomy (Skull)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
15:30-16:15	Constructive anatomy (Skull)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
16:30-17:15	Constructive anatomy (Skull)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
Tea							
18:00-18:45	Art history	Constructive anatomy (Plane head)	Figure sketches	Art history	Constructive anatomy (posture and propo		
19:00-19:45	Art history	Constructive anatomy (Plane head)	Figure sketches	Art history	Constructive anatomy (posture and propo		
20:00-20:45	Art history	Constructive anatomy (Plane head)	Figure sketches	Art history	Constructive anatomy (posture and propo	Constructive anatomy (Torso)	
Dinner							
Breakfast	lun 08/01	mar 08/02	mer 08/03	gio 08/04	ven 08/05	sab 08/06	dom 08/07
9:45-10:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Composition: stylistics and references. Tons	Independent work
10:45-11:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Color theory, color schemes. Color relations	
11:45-12:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Composition - color sketches.	Still lives available for personal practice
12:45-13:30	Head cast drawing	Head cast drawing	Head drawing from life	Head drawing from life	Head drawing from life	Composition	Possibly an excursion
Lunch							
14:30-15:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
15:30-16:15		Costumed portrait (oil on canvas)		Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
16:30-17:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
Tea							
18:00-18:45	Art history	Constructive anatomy (Arms)	Figure sketches	Art history	Constructive anatomy (hands)	Constructive anatomy (legs)	
19:00-19:45	Art history	Constructive anatomy (Arms)	Figure sketches	Art history	Constructive anatomy (hands)	Constructive anatomy (legs)	
20:00-20:45	Art history	Constructive anatomy (Arms)	Figure sketches	Art history	Constructive anatomy (hands)	Constructive anatomy (legs)	
Dinner	lun 08/08	mar 08/09	mer 08/10	gio 08/11	ven 08/12	sab 08/13	dom 08/14
Breakfast	lun 08/08	mar 08/09	mer U8/10	gio U8/11	ven 08/12	Sab U8/13	dom U8/14
9:45-10:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Preparing the "cartone" for the final compo-	Independent work
10:45-11:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Composition	Possibly a plein-air master-class
11:45-12:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Composition	Still lives available for personal practice
12:45-13:30	Head drawing from life	Head drawing from life	Head drawing from life	Controposto figure drawing	Controposto figure drawing	Composition	Possibly an excursion
Lunch							
14:30-15:15		Costumed portrait (oil on canvas)		Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
15:30-16:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
16:30-17:15	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Costumed portrait (oil on canvas)	Composition	
Tea 18:00-18:45			Figure sketches	Art history	a 11		
19:00-19:45	Art history				Composition	Composition	
	Art history	Constructive anatomy (feet)	Figure eketebee		Composition	Composition	
20:00 20:45	Art history	Constructive anatomy (feet)	Figure sketches	Art history	Composition	Composition	
20:00-20:45 Dinner	Art history Art history		Figure sketches Figure sketches		Composition Composition	Composition Composition	
20:00-20:45 Dinner		Constructive anatomy (feet)		Art history	Composition		dom 08/21
Dinner Breakfast	Art history	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16	Figure sketches mer 08/17	Art history Art history gio 08/18	Composition ven 08/19	Composition sab 08/20	
Dinner Breakfast 9:45-10:30	Art history lun 08/15 Controposto figure drawing	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing	Figure sketches mer 08/17 Controposto figure drawing	Art history Art history gio 08/18 Controposto figure drawing	Composition ven 08/19 Controposto figure drawing	Composition sab 08/20	Independent work
Dinner Breakfast 9:45-10:30 10:45-11:30	Art history lun 08/15 Controposto figure drawing Controposto figure drawing	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Controposto figure drawing	Figure sketches mer 08/17 Controposto figure drawing Controposto figure drawing	Art history Art history glo 08/18 Controposto figure drawing Controposto figure drawing	Composition ven 08/19 Controposto figure drawing Controposto figure drawing	Composition sab 08/20 Painting the final composition Painting the final composition	Independent work Possibly a plein-air master-class
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30	Art history lun 08/15 Controposto figure drawing Controposto figure drawing Controposto figure drawing	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Controposto figure drawing	Figure sketches mer 08/17 Controposto figure drawing Controposto figure drawing Controposto figure drawing	Art history Art history glo 08/18 Controposto figure drawing Controposto figure drawing Controposto figure drawing	Composition ven 08/19 Controposto figure drawing Controposto figure drawing Controposto figure drawing	Composition sab 08/20 Painting the final composition Painting the final composition Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30	Art history lun 08/15 Controposto figure drawing Controposto figure drawing	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Controposto figure drawing	Figure sketches mer 08/17 Controposto figure drawing Controposto figure drawing	Art history Art history glo 08/18 Controposto figure drawing Controposto figure drawing	Composition ven 08/19 Controposto figure drawing Controposto figure drawing	Composition sab 08/20 Painting the final composition Painting the final composition	Independent work Possibly a plein-air master-class
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 Lunch	Art history lun 08/15 Controposto figure drawing Controposto figure drawing Controposto figure drawing Controposto figure drawing	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing	Figure sketches mer 08/17 Controposto figure drawing	Art history Art history glo 08/18 Controposto figure drawing	Composition ven 08/19 Controposto figure drawing Controposto figure drawing Controposto figure drawing Controposto figure drawing	Composition sab 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 Lunch 14:30-15:15	Art history Jun 08/15 Controposto figure drawing Costumed portrait (oil on canvas)	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Costsumed portrait (oil on canvas)	Figure sketches mer 08/17 Controposto figure drawing Costumed portrait (oil on canvas)	Aft history Aft history Gontroposts figure drawing Controposts figure drawing Controposts figure drawing Contropost figure drawing Contropost figure drawing Coststemed portrait (oil on canvas)	Composition ven 08/19 Controposto figure drawing Constance of the controposto figure drawing Costumed portrait (oil on canvas)	Sab 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 Lunch 14:30-15:15 15:30-16:15	Art history Jun 08/15 Controposto figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas)	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas)	Figure sketches mer 08/17 Controposto figure drawing Controposto figure Controposto figure Controposto figure Controposto figure Controposto figure Controposto figure Controposto Contr	Aft history Aft history gib 08/16 Controposto figure drawing Contropost figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas)	Composition ven 08/19 Controposito figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas)	Composition sab 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 Lunch 14:30-15:15 15:30-16:15 16:30-17:15	Art history Jun 08/15 Controposto figure drawing Costumed portrait (oil on canvas)	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Costsumed portrait (oil on canvas)	Figure sketches mer 08/17 Controposto figure drawing Costumed portrait (oil on canvas)	Aft history Aft history Gontroposts figure drawing Controposts figure drawing Controposts figure drawing Contropost figure drawing Contropost figure drawing Coststemed portrait (oil on canvas)	Composition ven 08/19 Controposto figure drawing Constance of the controposto figure drawing Costumed portrait (oil on canvas)	Sab 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 Lunch 14:30-15:15 16:30-17:15 Tea	And history Lon 08/15 Controposito figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas)	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Costumed portial (ol on canvas) Costumed portial (ol on canvas) Costumed portial (ol on canvas)	Figure sketches mer 08/17 Controposito figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas)	At history At history gb 08/16 Controposto figure drawing Controposto figure drawing Contropost of figure drawing Contropost of figure drawing Contropost of figure drawing Contropost figure drawing Contropost figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Costumed portrait (oil on canvas)	Composition ven 08/19 Controposto figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Costumed portrait (oil on canvas)	Composition sab 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 12:45-13:30 14:30-15:15 15:30-16:15 16:30-17:15 Tea 18:00-18:45	Art history Lun 08/15 Controposto figure drawing Costumed portrat (oil on canvas) Costumed portrat (oil on canvas) Costumed portrat (oil on canvas) Art history Art history	Constructive anatomy (feet) Constructive anatomy (feet) mer 08/16 Controposto figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas) Painting the final composition	Figure sketches mer 08/17 Contropcoto figure drawing Costumed portrat (ol on canvas) Costumed portrat (ol on canvas) Costumed portrat (ol on canvas) Figure sketches	At history At history Gontoposto figure drawing Controposto figure drawing Costumed portinal (oil on canvas) Costumed portinal (oil on canvas) Costumed portinal (oil on canvas) Ant history	Composition ven 08/19 Controposto figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Painting the final composition	Composition sab 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
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Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 12:45-13:30 Lunch 14:30-15:15 15:30-16:15 16:30-17:15 Tea 18:00-18:45 19:00-19:45 20:00-20:45 Dinner	Art history Lun 08/15 Controposto figure drawing Costumed portiat (oil on canvas) Costumed portiat (oil on canvas) Act history Act history	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Costumed portial (ol on canvas) Costumed portial (ol on canvas) Costumed portial (ol on canvas) Painting the final composition Painting the final composition	Figure sketches mer 08/17 Controposto figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas) Figure sketches Figure sketches	At history At history gb 08/16 Controposto figure drawing Controposto figure drawing Contropost figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas) At history Art history	Composition ven 08/19 Controposto figure drawing Costumed portrat (oil on canvas) Costumed portrat (oil on canvas) Costumed portrat (oil on canvas) Painting the final composition Painting the final composition Painting the final composition	Composition seb 08/20 Painting the final composition	Independent work Possibly a plein-air master-class Still lives available for personal practice
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Dinner Breakfast 9:45-10:30 11:45-12:30 11:45-12:30 11:45-13:30 Lunch 14:30-15:15 16:30-17:15 Tea 18:00-18:45 19:00-19:45 20:00-20:45 Dinner Breakfast 9:45-10:30 10:45-11:30	Art history And history Londropeato figure drawing Controposto figure drawing Controposto figure drawing Controposto figure drawing Controposto figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas) Art history Art history Art history	Constructive anatomy (feet) Constructive anatomy (feet) mar 08/16 Controposto figure drawing Costumed pontal (oil on canvas) Costumed pontal (oil on canvas) Costumed pontal (oil on canvas) Painting the final composition Painting the final composition Painting the final composition	Figure sketches mer 08/17 Controposto figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas) Figure sketches Figure sketches Figure sketches	At history At history gio 08/15 Controposto figure drawing Costumed portat (oil on canvas) Costumed portat (oil on canvas) At history At history At history	Composition ven 08/19 Controposto figure drawing Costumed portrat (oil on canvas) Costumed portrat (oil on canvas) Costumed portrat (oil on canvas) Painting the final composition Painting the final composition Painting the final composition	Composition sab 08/20 Painting the final composition	Independent work Possibly a pleh-ser matericlass Still hes available for personal practice Possibly an excursion
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Dinner Breakfast 9:45-10:30 10:45-11:30 11:45-12:30 11:45-12:30 12:45-13:30 Lunch 14:30-15:15 16:30-17:15 16:30-17:15 16:30-17:15 Dinner Breakfast 9:45-10:30 11:45-12:30 11:45-12:30 11:45-12:30	Art history Lun 08/15 Controposto figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Act history Art history Art history Lun 08/22 Painting the final composition	Constructive anatomy (feet) Constructive anatomy (feet) Mar 08/16 Controposto figure drawing Costumed portial (oil on canvas) Costumed portial (oil on canvas) Costumed portial (oil on canvas) Painting the final composition Parinting the final composition Parinting the final composition Painting the final composition	Figure sketches mer 08/17 Controposto figure drawing Controposto figure drawing Controposto figure drawing Controposto figure drawing Constposto figure drawing Constumed portrait (oil on canvas) Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Figure sketches Figure sketches mer 08/24 Painting the final composition	Aft history Aft history Gio 08/15 Controposto figure drawing Costumed portate (oil on canvas) Costumed portate (oil on canvas) Costumed portate (oil on canvas) Aft history Aft history Aft history Panting the final composition Panting the final composition	Composition ven 08/19 Controposto figure drawing Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Costumed portrait (oil on canvas) Painting the final composition Painting the final composition Painting the final composition Ven 08/26 Painting the final composition Painting the final composition Painting the final composition	Composition sab 08/20 Painting the final composition Sab 08/27 Painting the final composition Painting the final composition Painting the final composition Painting the final composition	Independent work Possibly a plein-eir meter-class Still Ness available for personal practice. Possibly an excursion dom 08/28 Final presentation and exhibition
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